

Anna Heringer

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Principal of Studio Anna Heringer (founded in 2005)

Employment

Since 02/2016	Visiting professor at Technical University Munich
02/2015 - 07/2016	Visiting Professor at the ETH Zürich with Martin Rauch, UNESCO Chair for earthen architecture, constructive cultures and sustainable design
02/2014 - 06/2014	Visiting Professor at the Technical University Vienna
10/2012 - 02/2013	Visiting Professor at the Technical University Vienna
07/2012	Visiting Professor at the University Alghero, Italy
08/2011 - 06/2012	Loeb Fellow at Harvard's GSD
03/2011 - 08/2011	Lecturer at the Technical University Vienna
10/2008 - 05/2011	Visiting professor and director of BASEhabitat at the University of Arts Linz (Austria)
10/2008 - 02/2009	Visiting professor at the University Stuttgart, Institute for Public Buildings and Design
06 - 09/2007	Construction worker at Lehm Ton Erde (Loam Clay Earth) Baukunst Martin Rauch
02/2005 - 10/2008	Co-founder of and project manager at BASEhabitat / project studio for architecture in developing countries
10/2004	Lecturer at the University of Arts Linz

Education

08/2011 - 07/2012	free research work on environmental studies at the GSD, Harvard University
10/ 2004	Diploma in architecture, title of thesis: "School – handmade in Bangladesh"
1999 – 2004	Architecture studies at the University of Arts Linz
1998 – 1999	Guest student at the Mozarteum Salzburg (dance, stage design)
1984 - 1997	Grammar School Laufen

Workshops (Supervision)

07-08/2015	Summerschool in Tanzania, ETH Zürich, UNESCO Chair Heringer Rauch with BLOCK Research Group and the Rural Development Organization
05/2014 (10 days)	at the show „The Architect is Present“, ICO Museum, Madrid
Summer Academy at Boisbuchet, in cooperation with Centre Pompidou and Vitra, France 07/13	„EcoTopia the potential of local materials“
Workshop with Aga Khan Planning and Building Service, Mumbai. 11/2012,	Social-Economic-Cultural Influences in Habitat Development
Earthworks, int. workshop in Gmunden, Austria, 2010, A.Heringer, M.Rauch	
Archiprix International, „no limits“, Montevideo, Uruguay, 2009	
Workshop on Modern Earthen Structures, Dhaka, Institute of Architects & Housing and Building Research Institute, 2009, Heringer, Rauch, BASEhabitat,	

Selected Projects

Mud WORKS! Installation for the Main Exhibition at the 15th Venice Biennale 2016 „Reports from the Front“ with Martin Rauch and Andres Lepik
Omicron „Hot Spot Crossing Border“, A. Heringer, Martin Rauch 2014-15
Majjiayao Ceramic Museum, China, since 2014
Masterplan for Lintao Museum Island, 2014
Mudworks at the Berlin Wall, Memorial site Bernauerstr., 08/14 (planned)
Kindergarden for PORET, Zimbabwe, Africa 2013-2015
Bamboo Youthhostel in the Chinese Township Baoxi (under construction)
Out of the Ordinary, Textile project in Bangladesh (since 12/2012)
Mudworks or „Mud Hall“ at Harvard`s Graduate School of Design (Gund Hall), with Martin Rauch and the Loeb Fellowship, 2012
Training Centre for Sustainability, Marrakech, Morocco,
Design and concept: Anna Heringer, Martin Rauch, Naegele & Waibel architects with Salima Naji, 2010 (not realised)
The Infinite Vision of Summer, for V&A, (not realized), 2009
Living Fabrics – green garment factory, Bangladesh,
Designteam: Anna Heringer, Martin Rauch (not realized), 2008
DESI–Vocational school for electrical training, Bangladesh, 2007/2008
HOMEmade – pilot project for rural housing in Bangladesh,
Concept and supervision of design: Anna Heringer, Design: students from BASEhabitat, Linz, BRAC University Dhaka, 2007/2008
METI – Handmade School in Rudrapur, Anna Heringer, Eike Roswag,
Design/Concept: Anna Heringer,
Technical Planning: Eike Roswag, 2004-2006

Expert service

Member of the Holcim Round Table for Sustainability since 2014
GIZ (Gesellschaft für Internationale Zusammenarbeit), 02/ 2012 and 11/ 2012 Dhaka, Bangladesh, Advisor for Sustainability in the Textile Sector in Bangladesh as Senior Expert

Exhibitions

The 2015 Bi-City Biennale of Urbanism\Architecture, Shenzhen, China, Anna Heringer, Martin Rauch, Mu Jun: „Urban Earthworks“
MAK, Wien, Ways to Modernism, Josef Hoffmann, Adolf Loos and their Impact 12/2014 - 04/2015
AZW Vienna, DAM Frankfurt, Goethe Institute Cairo, Think Global - Build Social, travelling exhibition since 2014 curated by Andres Lepik
MUDE Museum, Lisbon, Boro-Um Tecito de Vida, Curators: Ayako Kamo-zawa, Mathias Schwartz-Clauss, Stephen Szczepanek 10/14 - 02/15
ICO Museum, Madrid 2014, The Architect is Present, curator: Luis Fernández-Galiano
Cité d´Architecture et du Patrimoine, Paris, Réenchanter le Monde, 05/- 10/2014
Museum of Finnish Architecture, Towards a Sustainable Future, DESI building, 10/13 - 02/14, Helsinki
Oslo Triennale „Behind the Green Door“, 09 - 12/13, „Textile Projekt Rudrapur - Out of the Ordinary“
Vitra Design Museum, Learning from Vernacular, DESI building, 08/2013 - 09/2013

DAM Deutsches Architekturmuseum Frankfurt, Think Global, Build Social!
06/2013 - 09/2013

Domaine de Boisbuchet, France, Boro- The fabric of life, 06/2012 - 09/2012

Aedes Berlin, Machen! 07/2012 - 08/2012

Harvard Graduate School of Design, Mud Hall - a Different Shade of Green,
04/2012 - 08/2012

Architecture Museum La Loge Brussels, Anna Heringer - building differently
05/2011- 08/2011

MoMA New York, Small Scale, Big Change: New Architectures of
Social Engagement, 03/10/2010 – 03/01/2011

Aedes Berlin, Measure of Man – Measure of Architecture,
New responsibility in Architecture and Urbanism, 12/08 – 10/11/2010

Domaine de Boisbuchet (Lessac, France) with Vitra, Learning from
Vernacular, 05/06 - 04/10/2009

Biennale Venice, Austrian Pavilion Austria Under Construction,
29/08/2010 bis zum 21/11/2010

Biennale Venice, German Pavilion Sehnsucht,
29/08/2010 bis zum 21/11/2010

V&A Museum, London, 1:1 - Architects Build Small Spaces Exhibition,
05/07 - 30/08/2010

Villa Noailles, France, Tyin - Anna Heringer, Building Elsewhere,
14/02 – 28/03/2010

Cité de l'architecture & du patrimoine Paris, HABITER ÉCOLOGIQUE - Quelles
architectures pour une ville durable ?, 13/05 - 01/11/2009

Louisiana Museum of Modern Art, Green Architecture for the Future,
29/05 - 04/10/2009

Royal Institute of British Architects, London, Emerging Architecture 2008,
28/11/2008 - 28/02/2009

Fondation Braillard Architects, Geneva, Aga Khan Award for Architecture,
08 – 11/2008

UIA World Architecture Congress, Turin, Aga Khan Award for Architecture,
07/2008

DAM Deutsches Architektur Museum, Frankfurt, Annual Exhibition 2007,
01/2008

Aedes Berlin, The Zumtobel Group Award For Sustainability 2008, 04/2008

Harvard University, Boston, The Tenth Cycle (2005-2007) of the Aga Khan Award
for Architecture, 03/2008

Beijing Urban Planning Exhibition Hall, Archiprix International, 04/2007

Royal Institute of British Architects, London, Emerging Architecture 2006,
28/11/2006 - 02/02/2007

Publications (articles, papers, websites)

sinnlich schön, 2015 Trans 26 - Lust, gta Verlag, ETH Zürich,
Laufen Manifesto for a Humane Design Culture, Team Laufen, Oktober 2013
Gastkommentar DOMUS Ethik und Ästhetik, deutsche Domus, 03, Sept. 2013
The Future of Architecture, Herman Hertzberger, Anna Heringer, Jean-Philippe Vassal; NAI Bokksellers, 2013
Authentic Architecture, Anna Heringer and Andres Lepik, Candide 02/2013
Simply Local, DETAIL Building Simple II, Christian Schittich (Ed.), 06/12
Local solutions for global challenges, compendium on the 14th Asian Congress of Architects, Lahore, 2010
Ration and emotion: the surplus of earth as building material, Compendium of the International Symposium of Earthen Structures , 2007
On sustaining beauty, compendium on the COP 15 conference of the UIA: Sustainable by design, Sebastian El Khouli (editor), UIA
HOMEmade - What home means today, FutureArc magazine, 11/08
Self- sufficiency, Architects' 80 – international Forum, Bangkok 08/ 2008
Ressourcenschonendes Bauen, Südasien – Zeitschrift des Südasienbüro, Ökologische Perspektiven Nr. 2/2008

www.anna-heringer.com
www.basehabitat.org,
www.laufenmanifesto.org

Selected Books and Catalogs (by others)

Building Sustainable III, Jana Revedin, Marie-Hélène Contal, Editor: Alternatives, Paris, Cité de l'architecture et du patrimoine, Paris 2014
Transformation - Towards a Sustainable Future, Muesum of Finnish Architecture, Editor Juulia Kauste 2013
Arquitectura: Lo común, Fundación Arquitectura Y Sociedad, Luis Fernández-Galiano ed., Foster, Mateus, Cruz, Diener, Heringer, Moneo, Perovic, Benítez Moura 2013
Greening Asia, Emerging Principles For Sustainable Architecture, Nirmal Kishani Ed. 2013
Small Scale, Big Change: New Architectures of Social Engagement, Andres Lepik, MoMA, 2010
Learning From Vernacular – towards a new vernacular architecture, Pierre Frey, Actes Sud, 2010
What architects desire, Cordula Rau, Eberhard Tröger, Ole W. Fischer (editors), springer 2010
Construire ailleurs: Tyin + Anna Heringer, Florence Sarano, Villa Noailles, Archibooks, 2010
Green Architecture for the Future, Kjeld Kjeldsen, Michael Holm (editors), Louisiana Museum of Modern Art, 2010
Architecture Now. Green, Philip Jodidio, Taschen Verlag, 2009
Ecological Living, What architecture for a more sustainable city?, Dominique Gauzin-Mueller, Actes Sud/Cité d'architecture et du patrimoine, 2009
The Phaidon Atlas of 21st Century of World Architecture, Phaidon Press, 2008
Architecture of Change, Editors: Kristin Feireiss, Lukas Feireiss, Gestalten Verlag, Berlin 2008 Matthias Böttger (editors), Hatje Cantz, 2008
Y08 The Skira yearbook of world architecture, Skira, 2008

DAM German Architecture Annual 2007/ 2008; School, Handmade, Rudrapur, Bangladesh by Prof. Roland Gnaiger, Prestel Verlag 2007

Intervention Architecture: Building for Change: Buildings for Change, Pamela Johnston (editor), Homi K. Bhabha, Rosa Ainley, Tauris I B, 2007

Selected Articles (by others)

World Architecture Magazine, China, Youth Hostels Longquan, 12/2013

Architequtura Viva, Estética de la precariedad, Nr. 147

Süddeutsche Zeitung, „Ein Manifest für Menschen“, Laura Weißmüller
24/08/13

Arch+, Erneuerte Tradition: Lehmabau in Bangladesh und Marokko, 211/212

TEC21, Lehmabau Nord-Süd „Ein Teil des Menschlichen Habitats“, Anna Heringer und Martin Rauch, im Gespräch mit Danielle Fischer, 07/2013

Architektur Aktuell, Mission Made Possible, Cordula Rau, 04/2013,

DETAIL, Berufsschule in Rudrapur, 12/2012

Oris, Sustainable Beauty, Anna Heringer interview by ARCHIsquad,
Nr.76,2012

The Guardian, Sustainable Classrooms: Mud Walls, Rainwater and Visits From Lizards by Matthew Jenkin, 7/10/2015

Financial Times , Mud World by Avantika Chilkoti, 19/10/2012

L'Architecture d' Aujourd'hui , Tisser des trajectoires possibles, bâtir pour agir, Florence Sarano, , No 381, Jan-Fev 2011

Wall Street Journal, „A Breezy School Made of Cob and Bamboo“ 12/2010

architektur aktuell, Earthworks on the shores of the Traunsee, Claudia Rinne, , Austria, No 368, 11/2010

trans 17 , Participation, Eberhard Tröger, ETH Zurich, 2010

EcologiK - architecture et urbanisme éco-responsables, Architecture High Low-Tech, Christophe Aubertin, France, No 09, 07/2009

The Architektural Review, Out of the ordinary, Paul Finch, 12/2008

The Architecutural Review, Housing – mass housing needs new approaches, Catherine Slassor, 05/2008

Architektur und Bauforum, Gespräch Anna Heringer: Von der Schönheit der Nachhaltigkeit, Veronika Müller, Forum 16/0, 09/2008

SPACE, Architecture for a better world, Kwon Mi-ju, Korea, 12/2009

HarvardDesignMagazine, GlobalArchitecturebyKennethFrampton, 29/2008/9

EcologiK - architecture et urbanisme éco-responsables, Beauty is not a luxury, it's a necessity, Dominique Gauzin-Mueller, No 01, (02/2008)

DETAIL, Analogue Construction Using Local Resources, Roland Pawlitschko, Cost-Effective Buildings 4/2007, Germany

A+U, School in Rudrapur, Japan, July 2007

Spiegel, Germany, Houses of Hope -Architecture for a Better Muslim World, Erich Follath, September 2007

Architecture and Design, This is Not a Building! Handmaking a School in a Bangladeshi Village, Kazi Ashraf, India 11/2007

Domus, Bamboo and clay, Rita Capezzuto, Italy, 908., 09/2007

The Architectural Review, Earth works, Paul Finch, UK, 12/2006

Architektur Aktuell, „Handmade“-Architektur, Andrea Nussbaum, 10/2006

Honors (selection)

DEEUBAU Preis 2015, Annerkennung
Bauherrenpreis 2015 for Omicron with Dietrich Untertrifaller Architects
Schelling Award 2014, Nommination
archVision Women in Architecture Award 2014, special mention
Holcim Award for Sustainable Architecture Bronze for the region Africa and Middle East (2012)
Nomination as international fellow (Int.FRIBA) at the RIBA 2012
Global Award for Sustainable Architecture 2011 (winner)
Nomination as Honorable Professor of the UNESCO Chair Earthen Architecture 2010
First-Prize UIA Competition: Training Centre for Sustainable Development in Marrakech (with Martin Rauch, Nägele&Waibel architects, Salima Naji)
Curry Stone Design Prize 2009 (Finalist)
The European Colour Design Award, 2009 (winner)
Swiss Solar Award 2009 (winner for DESI with Shanti e.V.)
World Architecture Community Award 1st Circle for HOME made and 3rd Circle for DESI, 2008 (winner)
Emerging Architecture Award, Architectural Review, 2008 (winner)
Aga Khan Award for Architecture, Tenth Award Circle, 2007
Archiprix International - Hunter Douglas Award „World best graduate projects“, 2007 (winner)
Elite Scholarship from the State of Bavaria
International Bamboo Building Design Competition 2007, (Winner)
Hans Schäfer Preis, 2007 (winner)
Kenneth F. Brown Asia Pasific Culture And Architecture Design Award 2007, (Winner)
Emerging Architecture Award, Architectural Review, 2006 (winner)
Margarethe Schütte - Lihotzky Scholarship, Austrian Chancellery, 2005

Films

UN Habitat Global Urban Lecture, <http://unhabitat.org/handmade-architecture-as-a-catalyst-for-development-anna-heringer-unesco-chair-for-earthen-architecture/>
MudWorks, by Maggie Janick on the Rammed Earth Installation at Harvard's GSD, Cambridge 2011
<http://www.youtube.com/watch?v=6RafdnbH2bc>
Anna Heringer - Handmade buildings, Chee Perlman for Curry Stone Design Prize, 2010
http://currystonedesignprize.com/recipients/2009/handmade_building
Five Questions about Sustainability, Interview with Anna Heringer, 2009 architekturclips, http://www.architekturclips.de/anna_heringer
Buildings for Islam, School in Rudrapur, Aga Khan Award for Architecture, BBC, 2007

Selected Lectures and Conferences

Opening panel of the Summit of Creatives ArtCOP21, Paris, 1.12.2015

UIA internat. conference for COP21 „Architecture le climat du futur“, Paris, Cité de l’architecture et du patrimoine, 30.11.2015

ARCH Lecture Series at Berkeley, USA, 01/21/15

TUM, UN Habitat, Metropolis Nonformal - Anticipation, „Handmade Architecture as Catalyst for Development“, 11/2013, Munich

UN Habitat Urban Lecture Series, online, 11/2013

MIT, The right to Architecture, symposium, „Who needs icons anyway“, 04/2013

Bangladesh Global Social Responsibility Conference 2013, 02/2013, Out of the Ordinary - Sustainable Textile Production in Rudrapur

Victoria & Albert Museum London. Sustaining Identity Symposium III, 29/11;2012

GSD Harvard University, Mudworks, 22/04/2012

Yale University, Public Interest Design, 14/01/2012

Union régionale des CAUE d’Ile-de-France, Paris, EKOPOLIS training 2010, 10/12/2010

GSD Harvard University, On Sustaining Beauty - Local Solutions for Global Challenges, 23/11/2010

Columbia University, organized by Goethe Institute NY, What is green architecture? Earth Works - A Global Strategy for Sustainable Architecture, 22/11/2010

14th Asian Congress of Architects Lahore, Pakistan, Local solutions for Global Challenges, 28/10/2010

RIBA, London, Creating Change: Architecture and International Development, 19/10/2010

The Bavarian Ministry of the Interior, Über die Schönheit der Nachhaltigkeit - lokale Lösungen für globale Herausforderungen, 06/062010

Paris Cité des Sciences, Paris, Earth Works, 10/02/2010

UIA event for COP15, The Royal Danish Academy of Fine Arts, Copenhagen, On sustaining Beauty, 12/12/2009

Cité d’architecture et du patrimoine, Paris, L’esthétique soutenable, 09/2009

Alvar Aalto Symposium, Jyveskylar, Finland, Building for Change - Handmade Architecture in Bangladesh, 08/08/2009

MIT, Boston, History and Practice - Exploring the role of history in contemporary architectural practice, 25/04/2009

RIBA, London, Architecture and Happiness, emerging architecture lecture series, 10/02/2009

Aga Khan Award Seminar in Dhaka, Bangladesh, panel discussion, 11/2008

The Darkside Club, Biennale Venice, Small, 09/13/2008

UIA World Congress, Turin, Architecture for a Sustainable Future, 07/2008

The 1st Bangkok International Architecture Forum, Thailand, 05/2008

Eurosolar 7th International Conference on Solar Energy and Urban Planning, Berlin, Sun and Sense, 11/03/2008

Institute of Architects Bangladesh, Dhaka, School in Rudrapur, 02/2007

RIBA London, Emerging Architecture Series, Handmade-School, 02/2007

Ministry of Housing and Public Works, Dept. of Architecture, Government of Bangladesh, Improvement of housing conditions in rural areas as effective action against brain-drain, 10/2006

